

Vesperae solennes de confessore.

Dixit.

W. A. Mozart, K. V. 839

Klavierauszug von J. A. Fuller Maitland.

Allegro vivace.

Tutti.

Soprano. Di - - - xit Do - - mi.

Alto. Di - - - xit Do - - mi.

Tenore. Di - - - xit Do - - mi.

Basso. Di - - - xit Do - - mi.

Allegro vivace.

Pianoforte.

6

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

12

se-de a de-xtris me-is, do-nec po-nam i-ni.
se-de a de-xtris me-is, do-nec po-nam i-ni.
se-de a de-xtris me-is, do-nec po-nam i-ni.
se-de a de-xtris me-is, do-nec po-nam i-ni.

17

mi-cos tu-os sca-bel-lum pe-dum tu-o.
mi-cos tu-os sca-bel-lum pe-dum tu-o.
mi-cos tu-os sca-bel-lum pe-dum tu-o.
mi-cos tu-os sca-bel-lum pe-dum tu-o.

22

A

rum. Vir-gam vir-tu-tis tu-ae e-
rum. E-mit-tet-
rum.
rum.

T

27

mit - tet Do.mi-nus ex - Si - on, do.mi - na-re in
 Do - minus ex Si - on,
 E-mit - tet Do.mi-nus ex Si - on,
 E - mit - tet Do - mi - nus,

32

me - di-o i - ni-mi - co-rum tu - o - - - rum. Te.cum
 ...in me - di-o i - ni-mi - co-rum tu - o - - - rum. Te.cum
 do.mi-na - re in me - di - o.
 do - mi - na - re.

37

prin - ci - pium in di - e vir - tu - tis tu - - -
 prin - ci - pium in di - e vir - tu - tis tu - - -
 Te.cum prin - ci - pium in di - e vir - tu - tis
 Te.cum prin - ci - pium in di - e vir - tu - tis

ae in splen - do - ribus san - cto - rum, ex u - te - ro

ae in splen - do - ribus san - cto - rum, ex u - te - ro

tu - ae in splen - do - ribus san - cto - rum, ex u - te - ro

tu - ae in splen - do - ribus san - cto - rum, ex u - te - ro

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - nitebit

Four vocal staves and a piano accompaniment. The lyrics are: e - um: tu es sa - cer - dos in - ae - ternum se - cun - . The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Four vocal staves and a piano accompaniment. The lyrics are: dum or - dinem Mel - chi - se - dech. Dominus a de - xtris. The piano part continues with the same rhythmic pattern. A 'C' time signature change is indicated at the beginning of measure 64.

Four vocal staves and a piano accompaniment. The lyrics are: tu - is a de - xtris tu - is con - fre - git in. Do - mi - nus a de - xtris con - fre - git in. The piano part continues with the same rhythmic pattern.

74

di - e i rae su - ae re - ges, in di - e

di - e i rae su - ae re - ges, in di - e

di - e i rae su - ae re - ges, in di - e

di - e i rae su - ae re - ges, in di - e

7

80

i - rae su - ae re - ges. Ju - di -

i - rae su - ae re - ges. Ju - di -

i - rae su - ae re - ges. Ju - di -

i - rae su - ae re - ges. Ju - di -

85

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i -

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i -

ca - bit in na - ti - o - ni - bus imple -

ca - bit in na - ti - o - ni - bus, im - ple -

D

nas, ru - i - - nas, con quas - sa - bit ca - pita in ter - ra mul -
nas, ru - i - - nas, con quas - sa - bit ca - pita in ter - ra mul -
bit ru - i - - nas, con quas - sa - bit ca - pita in ter - ra mul -
bit ru - i - - nas, con quas - sa - bit ca - pita in ter - ra mul -

The musical score for measures 90-95 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a unique melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has one sharp (F#), and the time signature is 7/8.

to - rum, in ter - - ra mul - to - - rum. De tor - ren - -
to - rum, in ter - - ra mul - to - - rum. De tor - ren - -
to - rum, in ter - - ra mul - to - - rum. De tor -
to - - rum, in ter - ra mul - to - - rum. De tor -

The musical score for measures 96-101 continues the vocal and piano parts. The vocal parts maintain their homophonic texture, with the piano accompaniment providing a rhythmic foundation. The key signature remains one sharp, and the time signature is 7/8.

te in vi - a bi - - - bet, in vi - a bi - - - bet, pro -
te in vi - a bi - - - bet, in vi - a bi - - - bet, pro -
ren - - te in vi - a bi - - - bet, in vi - a bi - -
ren - - te in vi - a bi - - - bet, in vi - a bi - -

The musical score for measures 102-107 concludes the page. The vocal parts continue their homophonic setting, and the piano accompaniment maintains its rhythmic pattern. The key signature is one sharp, and the time signature is 7/8.

pte - re-a ex - al - ta - - bit, ex -
pte - re-a ex - al - ta - - bit, ex -
bet, pro - pte - re-a ex - al - ta - - bit, ex -
bet, pro pte - re-a ex - al - ta - - bit, ex -

The musical score for measures 107-111 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics "pte - re-a ex - al - ta - - bit, ex -" repeated across the first two staves and "bet, pro pte - re-a ex - al - ta - - bit, ex -" on the next two. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

al - - ta - - bit ca - - put.
al - - ta - - bit ca - - put.
- al - - ta - - bit ca - - put.
al - - ta - - bit ca - - put.

Measures 112-116 continue the vocal setting with the lyrics "al - - ta - - bit ca - - put." repeated across four vocal staves. The piano accompaniment continues with the same rhythmic pattern.

Glo - ri - a pa - tri
Glo - ri - a pa - tri et fi -
Glo - ri - a pa - tri
Glo - ri - a pa - tri et fi -

Measures 117-121 feature a solo section for the vocal parts, indicated by the "Solo." marking above the first staff. The lyrics are "Glo - ri - a pa - tri", "Glo - ri - a pa - tri et fi -", "Glo - ri - a pa - tri", and "Glo - ri - a pa - tri et fi -". The piano accompaniment includes a piano (p) dynamic marking in measure 117 and continues with a steady eighth-note bass line.

10
123

et spi - ri - tu.i san -
li - o et spi - ri tu.i san -

128

Tutti. cto, si - cut e - rat in prin - ci - pi - o,
Tutti. cto, si - cut e - rat in prin - ci - pi - o,
Tutti. cto, si - cut e - rat in prin - ci - pi - o,
Tutti. cto, si - cut e - rat in prin - ci - pi - o,

133

si - cut e - rat in prin - ci - pi - o et nunc et
si - cut e - rat in prin - ci - pi - o et nunc et
si - cut e - rat in prin - ci - pi - o et nunc et
si - cut e - rat in prin - ci - pi - o et nunc et

sem - per et in sae - cu - la sae - - cu -
sem - per et in sae - cu - la sae - - cu -
sem - per et in sae - cu - la sae - - cu -
sem - per et in sae - cu - la sae - - cu -

The musical score for measures 138-141 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

lo - - - - -
lo - - - - -
lo - - - - -
lo - - - - -

The musical score for measures 142-145 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

rum. A - - -
rum. A - - -
rum. A - - -
rum. A - - -

The musical score for measures 146-149 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

12
150

men, a - men, a - - - men, a - men, a - - - men, a - men,
 men, a - men, a - - men, a - men, a - men,
 men, a - - - men, a - - - men, a - men,
 men, a - - - men, a - - - men, a - men,
 men, a - - - men, a - - - men, a - men,

155

190

160

amen a - - men, amen, a - - men.

amen, a - - men, amen, a - - men.

amen, a - - men, amen, a - - men.

amen, a - - men, amen, a - - men.

amen, a - - men, amen, a - - men.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The melody in the right hand features a series of eighth notes in the final measure.